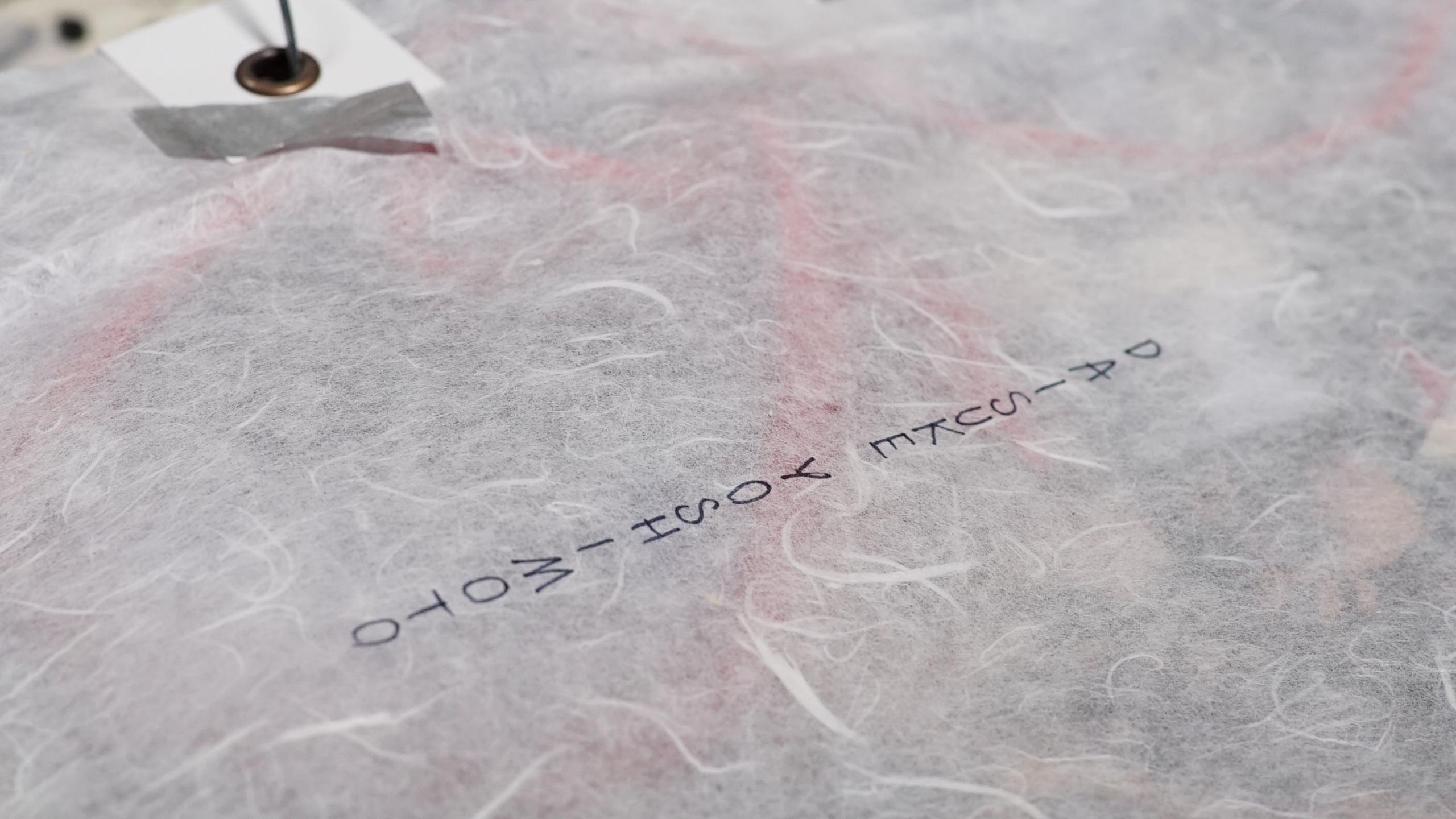


Painting on caligraphy paper and poem by Atsushi. "1999. When I was dancing under a tree, a winged seed flew from the sky. I picked up the seed under the sky in Thailand. That Tree lives in the garden of painter Tepsiri who lives in Chians Mai. Seed of Tsampaka." Paintons originally made by Atsushi when he was 29. Deinted it for my Butoh performance Pantoh. From this, I started to tell my way of Butoh. from original: Anna Roza. Butoh







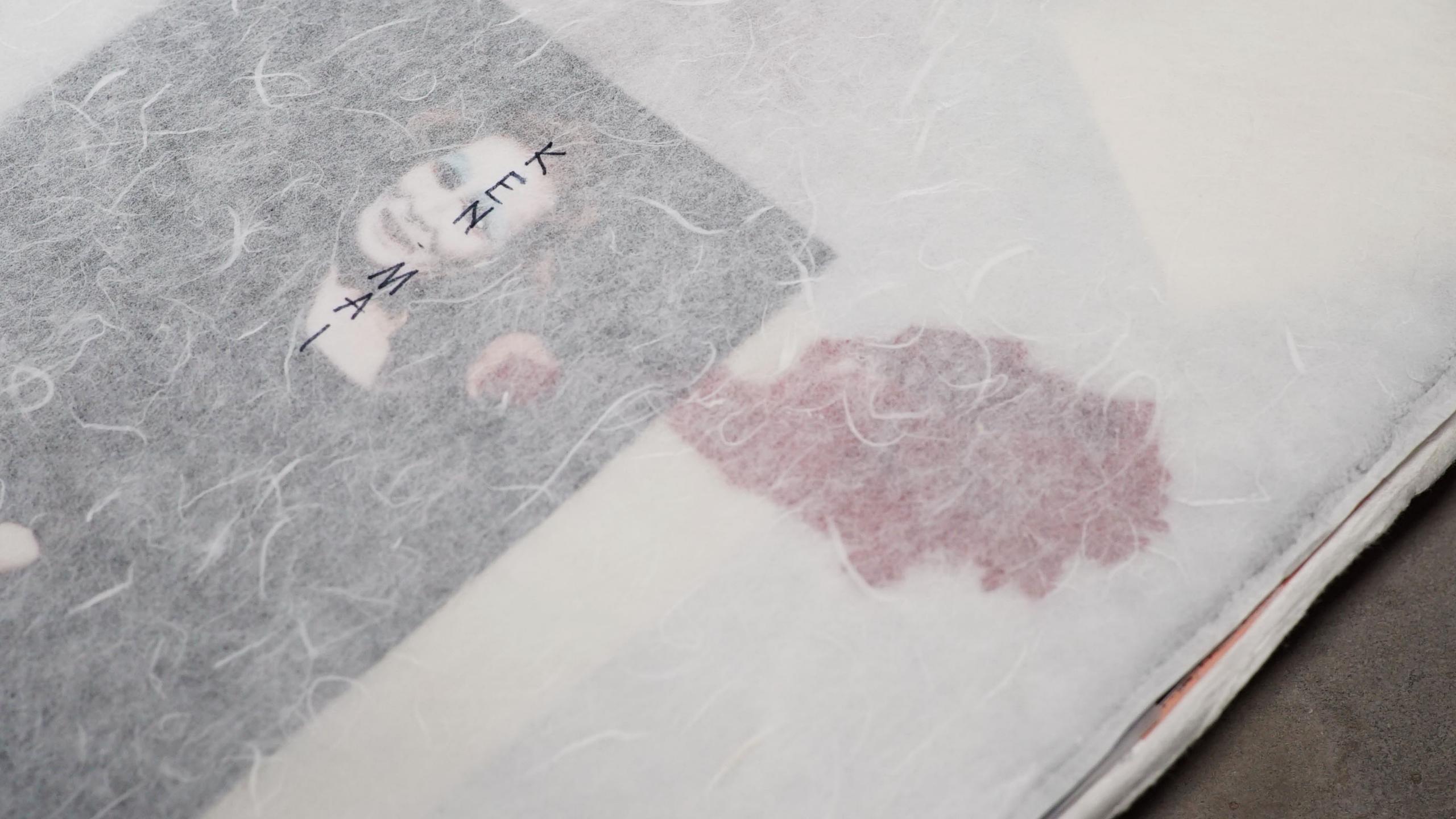




Various Photos and text from Facebook Timeline

Parious Photos and text from Facebook Timeline

Parious Photos and text from Facebook Timeline of Daisukes page. Red cloth from Daisuke s Collage by Karolina and Anna Roza. performances.



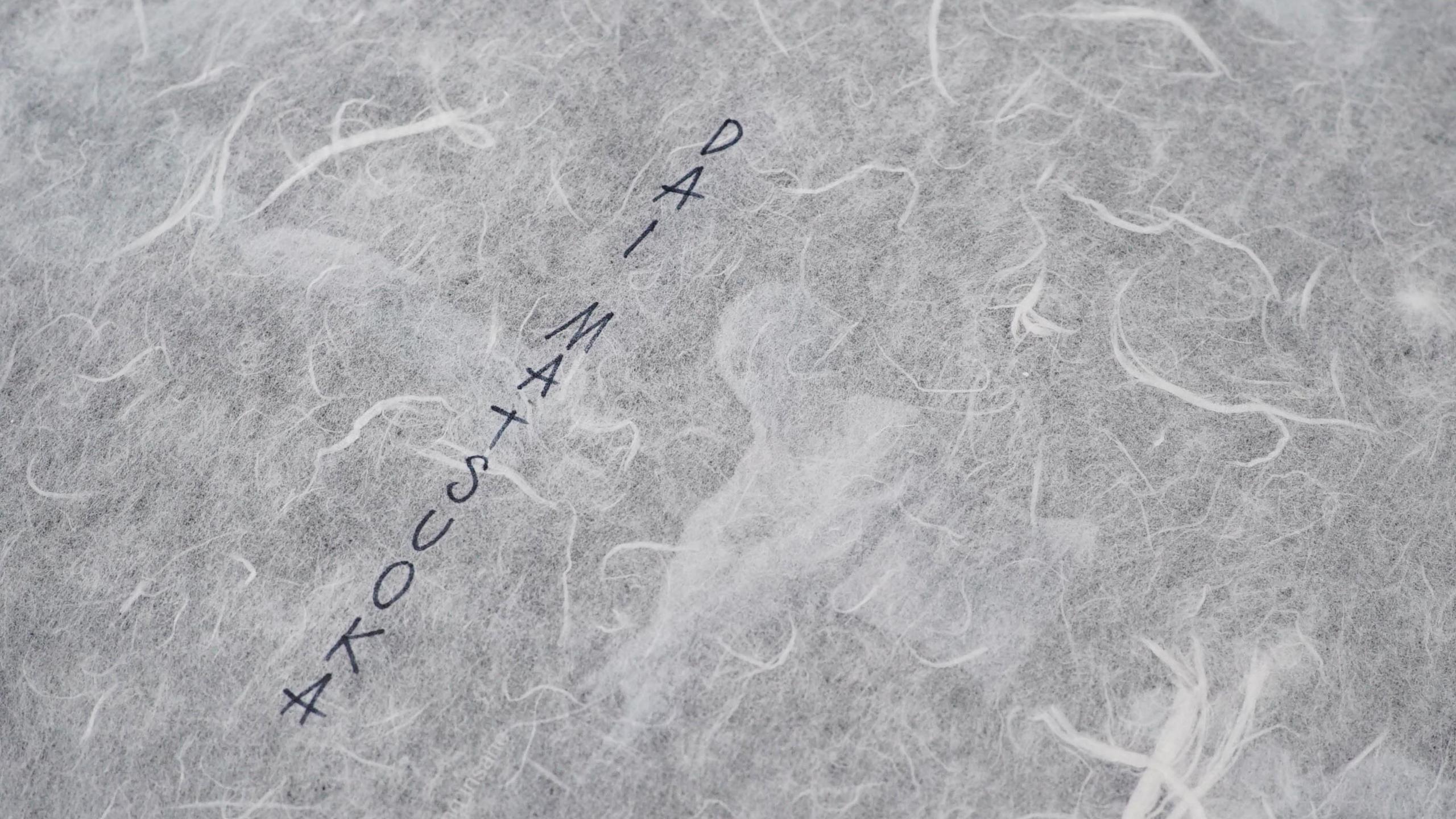








Pieces of costume from 2002. Photos from kerno on all his students. In front of all his students. Refed me: Are you as monk? I said: No. Into he kept and he He asked me. The Non a monk? I said. No. hit he kept Horon as a Present (taken ber base, then he gave me here He asked me. Are you said. No, he is your head he gave me there in hos his base, then he gave him his base, the head he had a line with the head he had a line with the head he had a line with the head had been head he had a line with the head had been had The state of the s FEBRUAR DY KREOLINA BEG ATMS ROZE





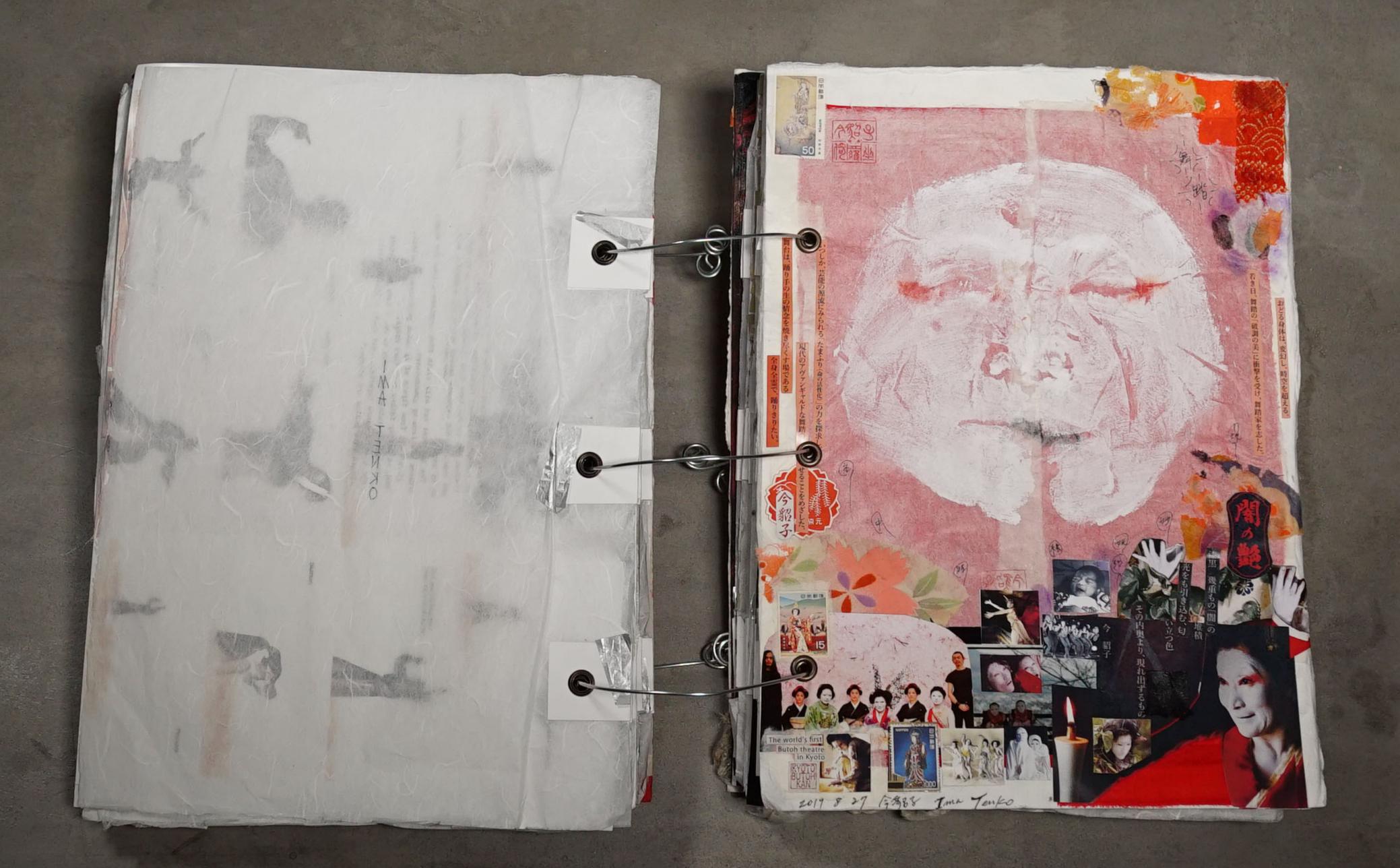




Photos and dance notes from "Hijikata Three Chapters", Ohno. Yoshito passed on the choreography to matsuoka in 2018. based on choreography by ratsumi Hijikata for Yoshito in









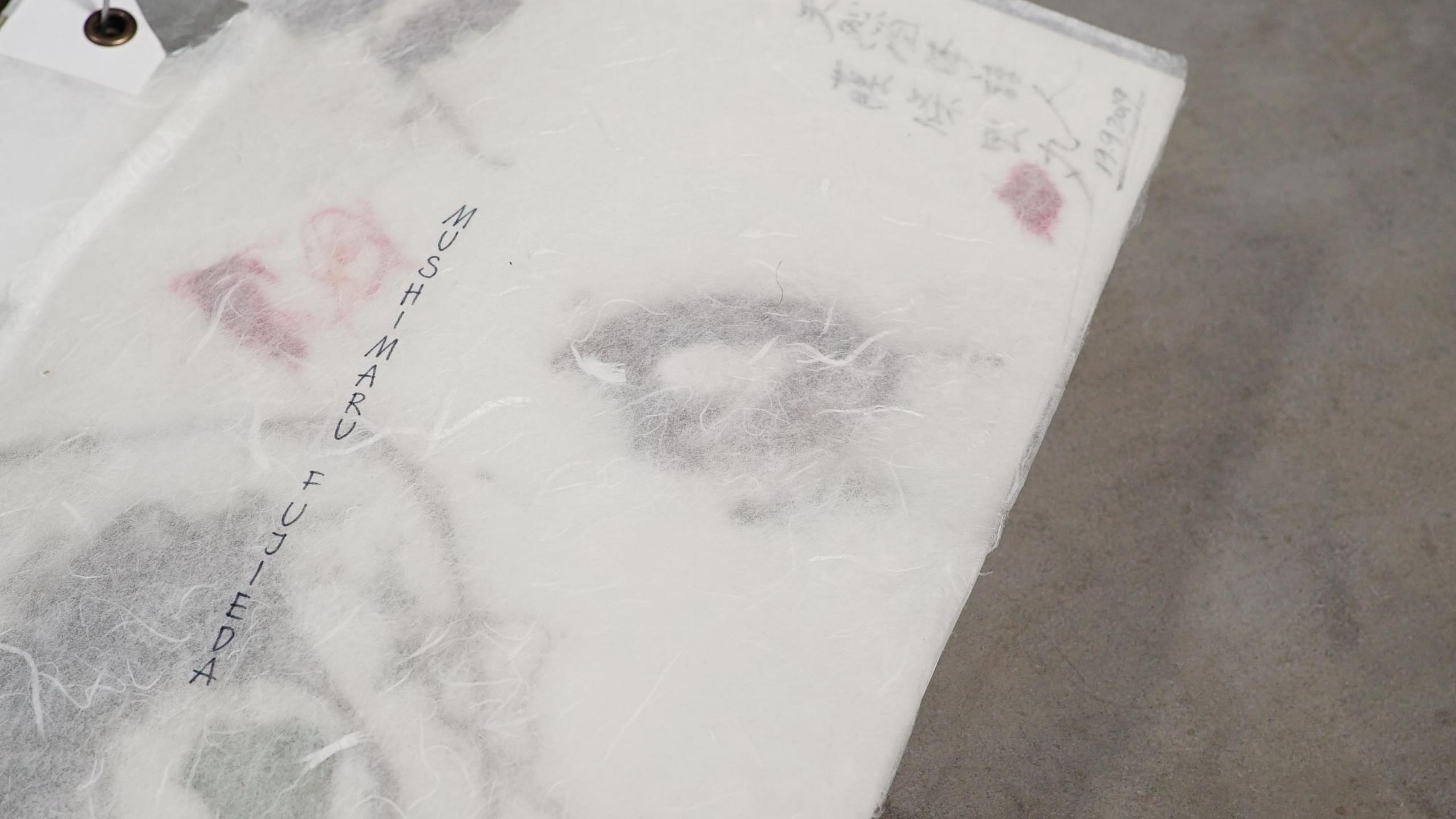


"Face: I had my face painted white and rubbed copy put Bend on two thin Japanese traditional handmade paper. I we vee, white and rubbed copy of Henry on two thin Japanese traditional handmade from matural flowers on my eyes, which is a paper of the second traditional handmade from matural flowers of the second traditional handmade from matural flowers. (valued red colour made from natural flowers) married woman and Ohaguro (old Japanese makes) and Ohaguro (old Japanese makeup method for a married woman)
on my mouth. my mouth.

The fabrics: red silk cloth from Japanese kimono for women.

The fabrics: red silk cloth from Japanese kimono for women.

hers are from my grandmother. Photos are from flyers of my by is me. My father took Stamps: my father gave them to me. I have two friends their oused to dance together who used to dance together...and died. I include their images into photos and atomas in the intermediate into photos and atomas in the intermediate in the intermediat Others are from my grandmother. Baby is me. My father took that photo. on my mouth. images into photos and stamps."



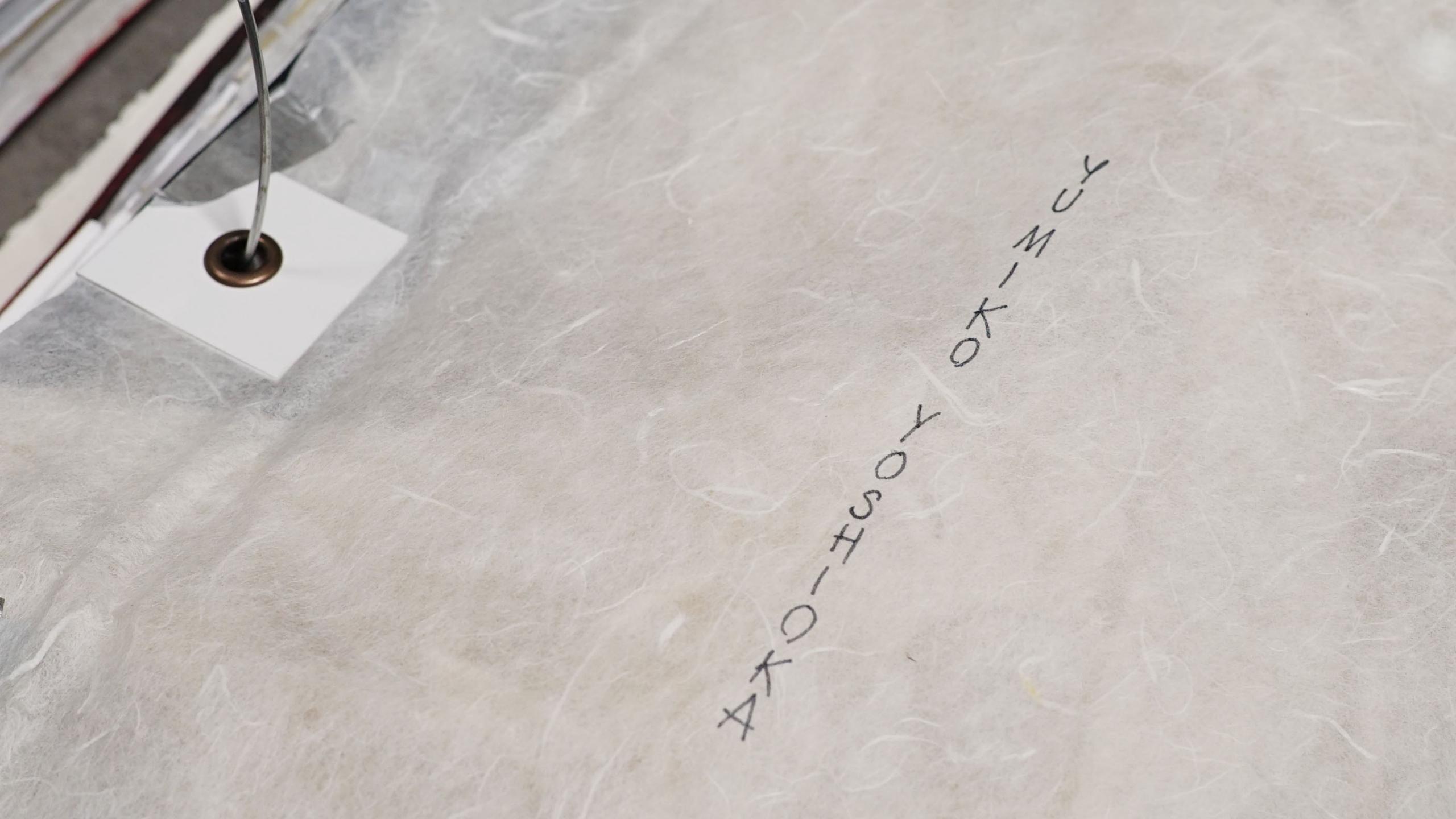


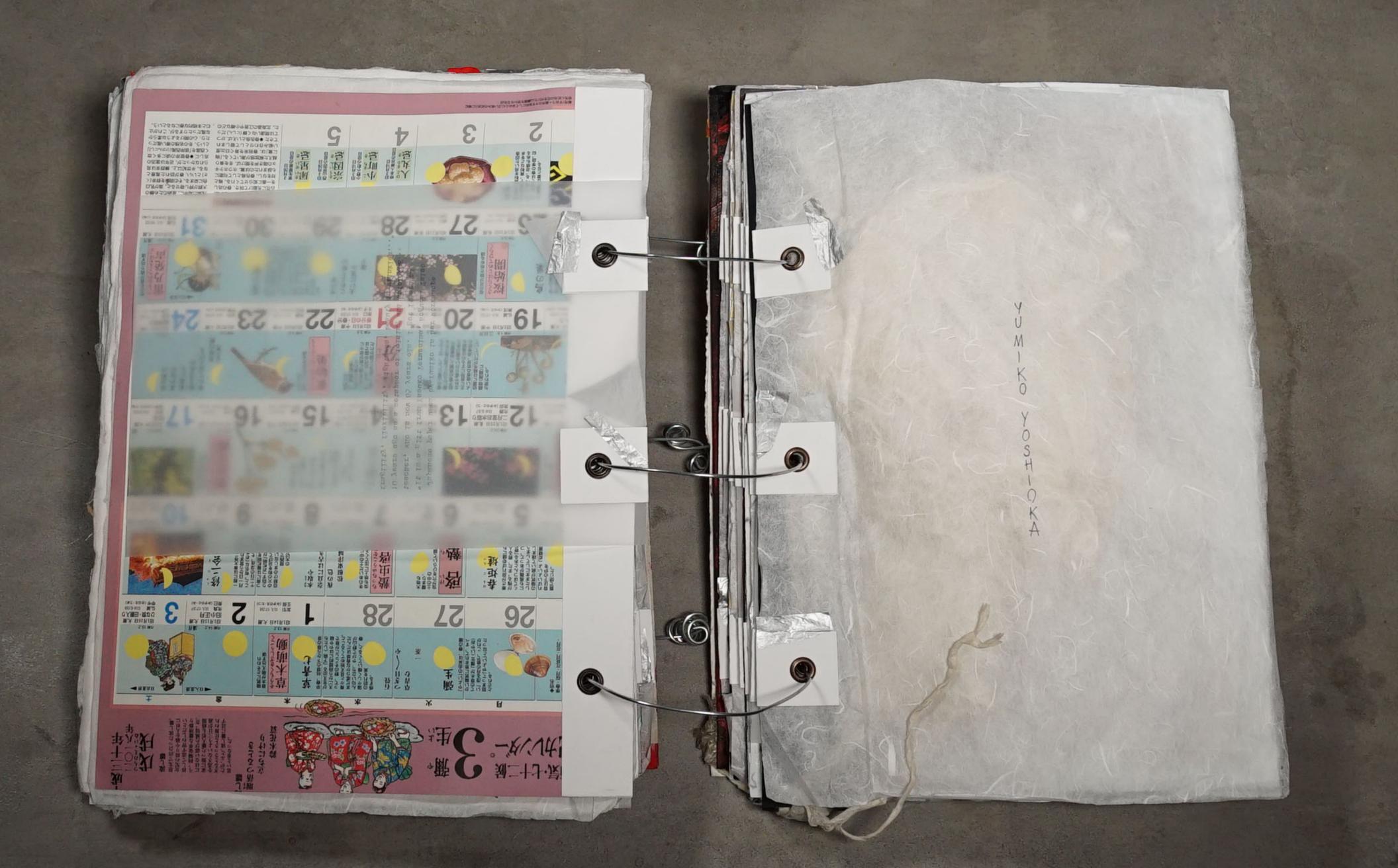






Dead leaves, withered moss red cloud grass, insect moth, paper, red cloud from a costume.



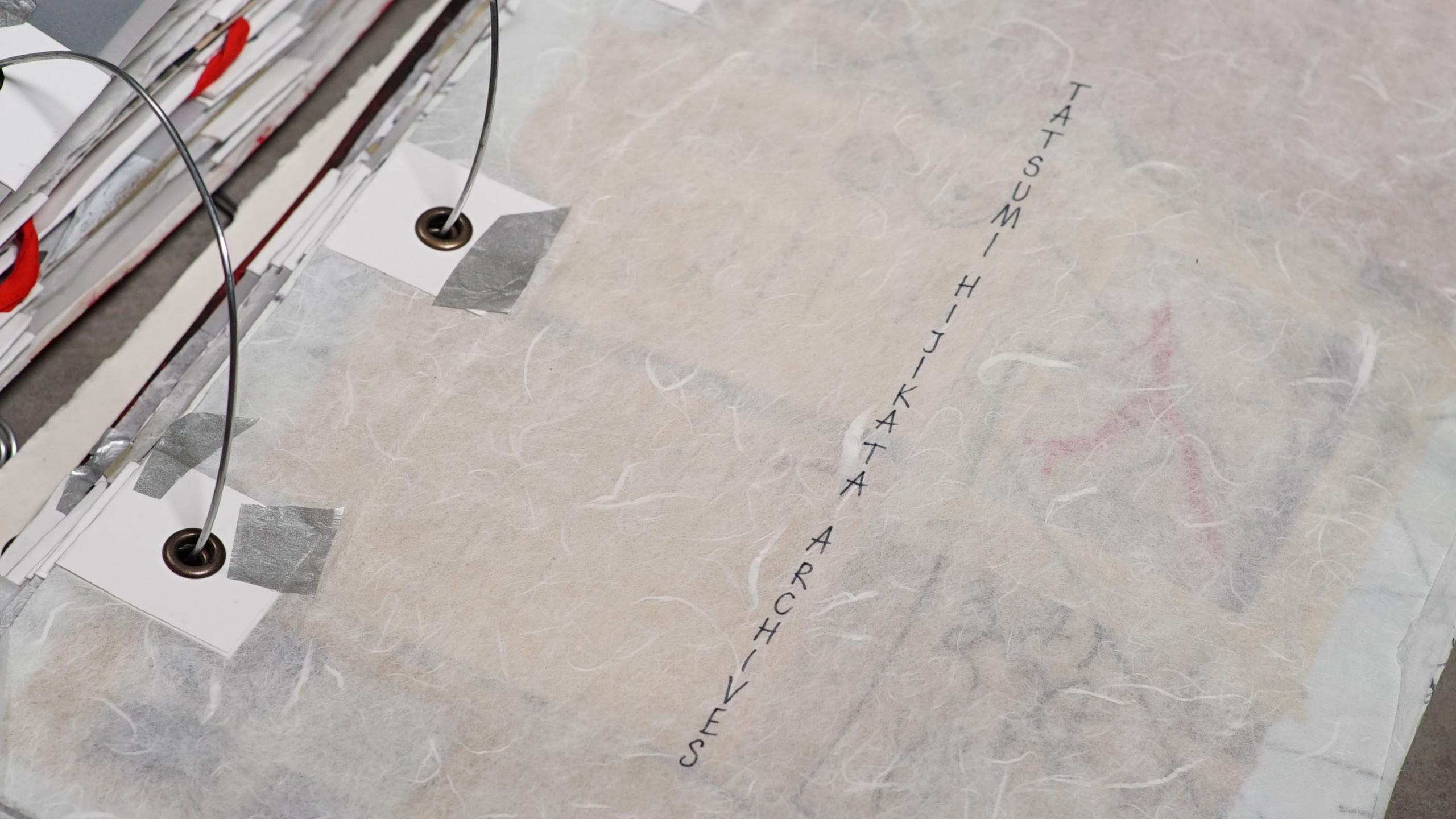


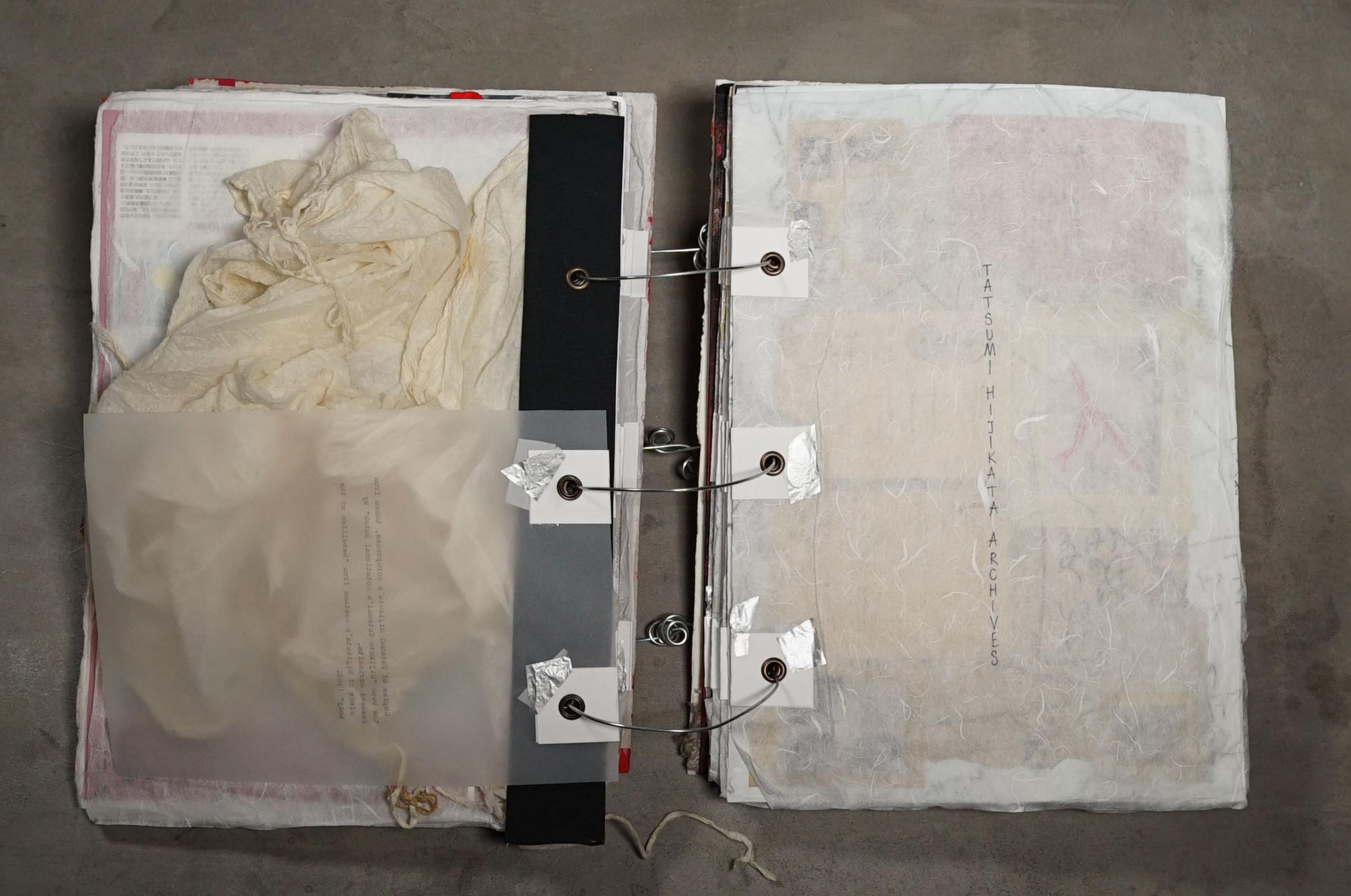




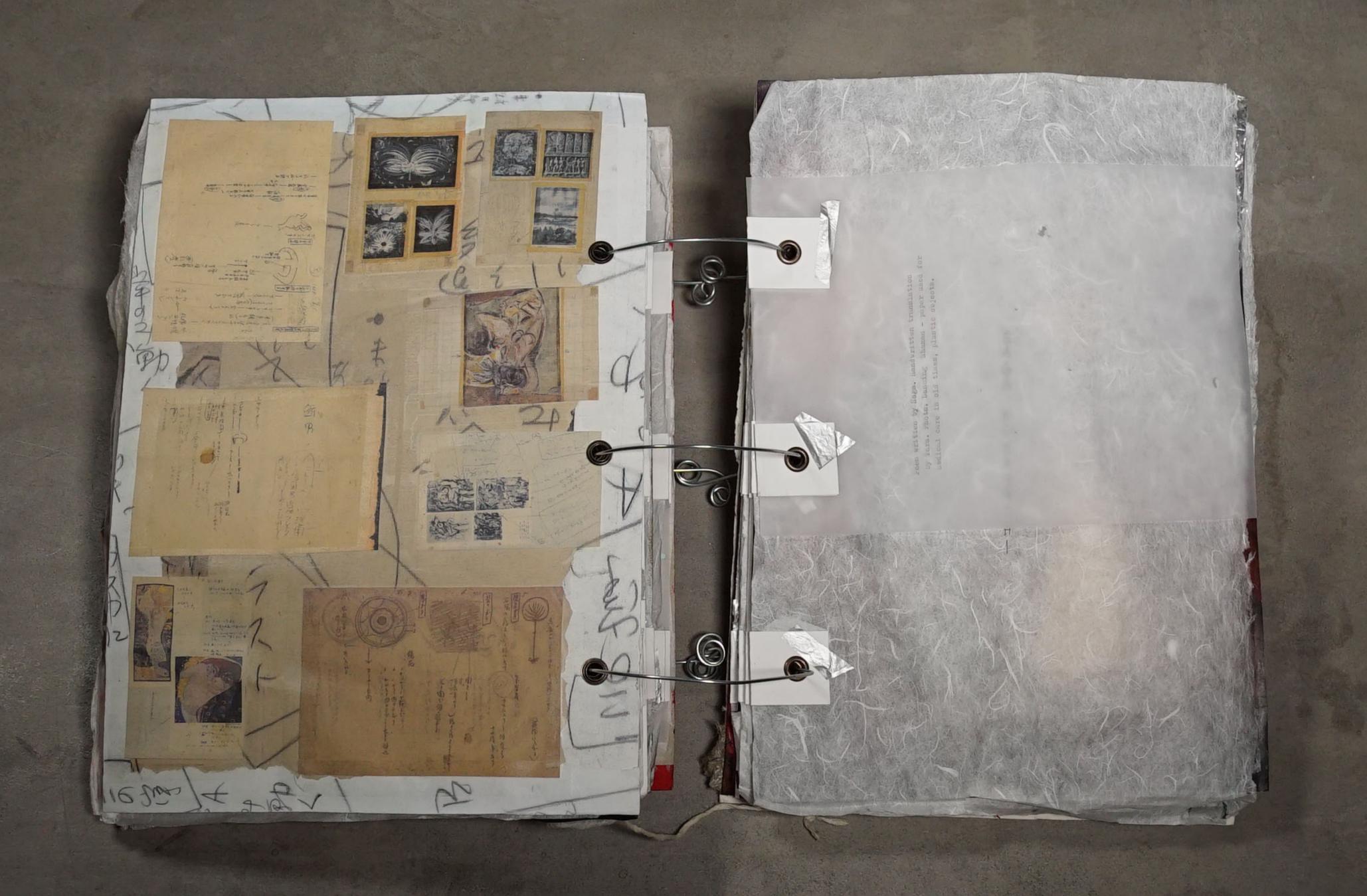


Teacher who is now as your as it is a wind it wind it is a wind it is Japanese Baser and Assiren Lightness, besuty in health, best in Veare are it and but olding and but olding teacher, who is now as years old. I got it around



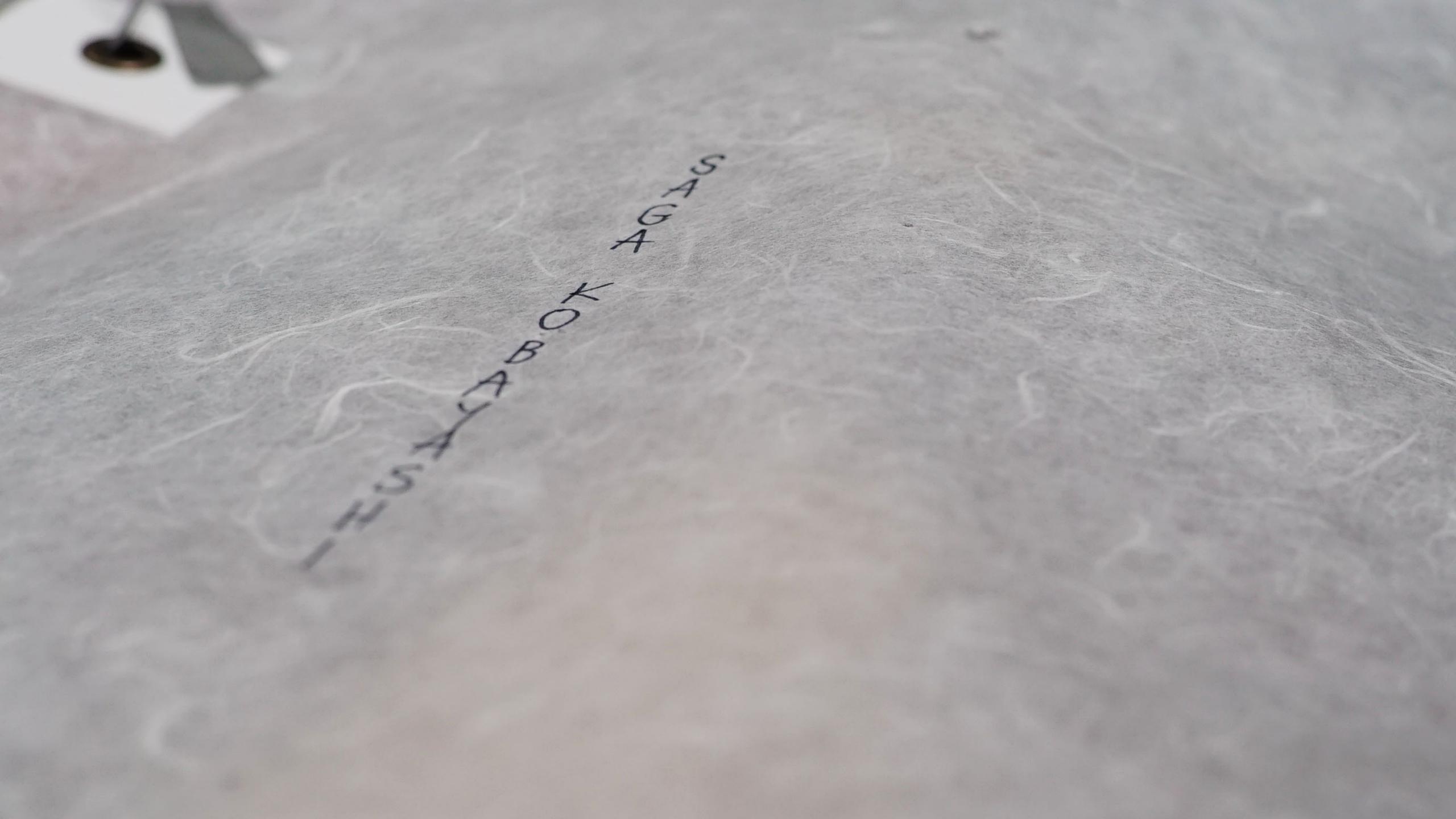






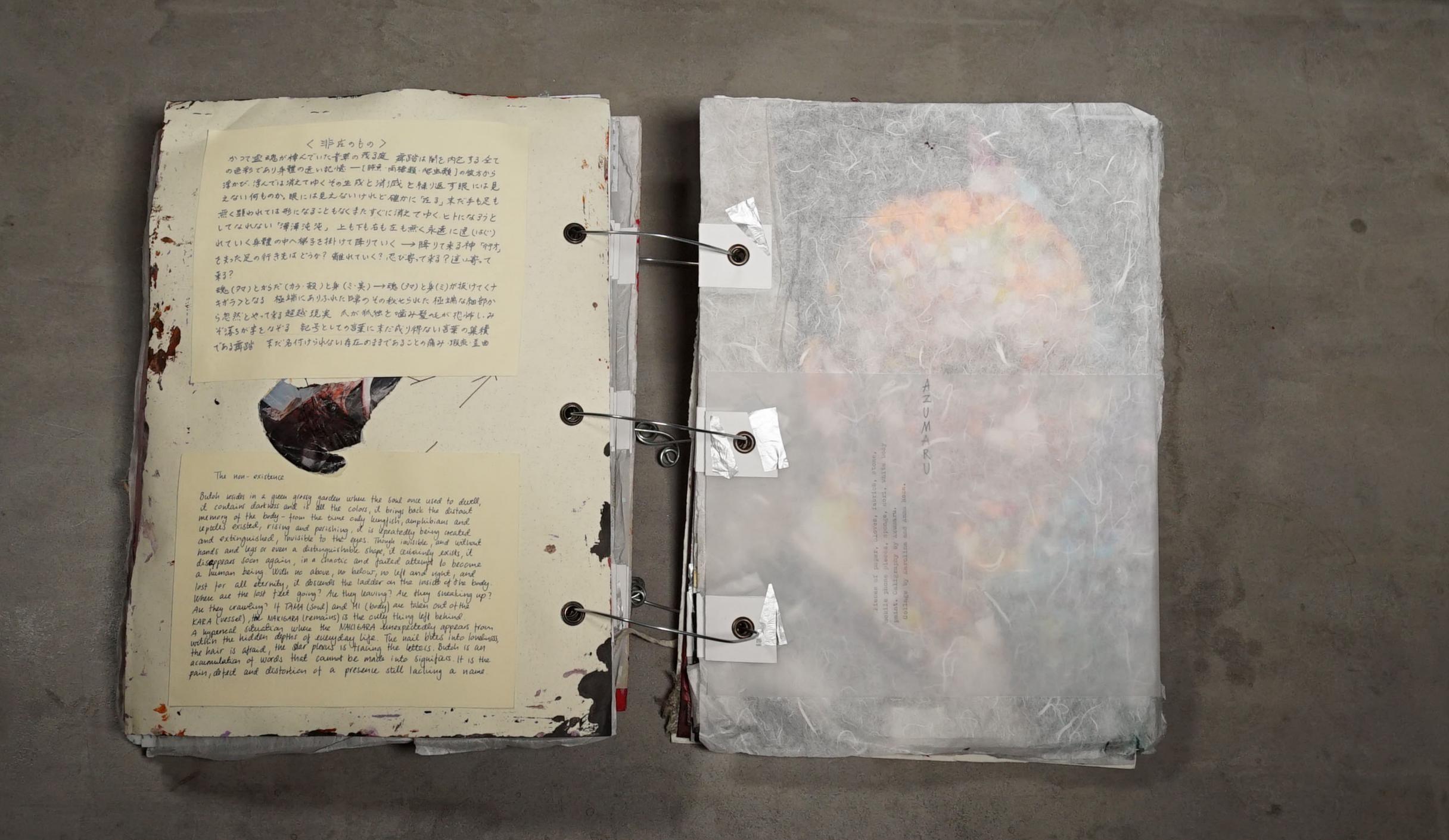


Copies of Tatsumi Hijikata's scrapbooks, taken by the book "Hijikata Tatsumi's Notational Butoh of the Piece of Hijikata's costume from "Rebellion of the Takashi morishita. body" 1968*







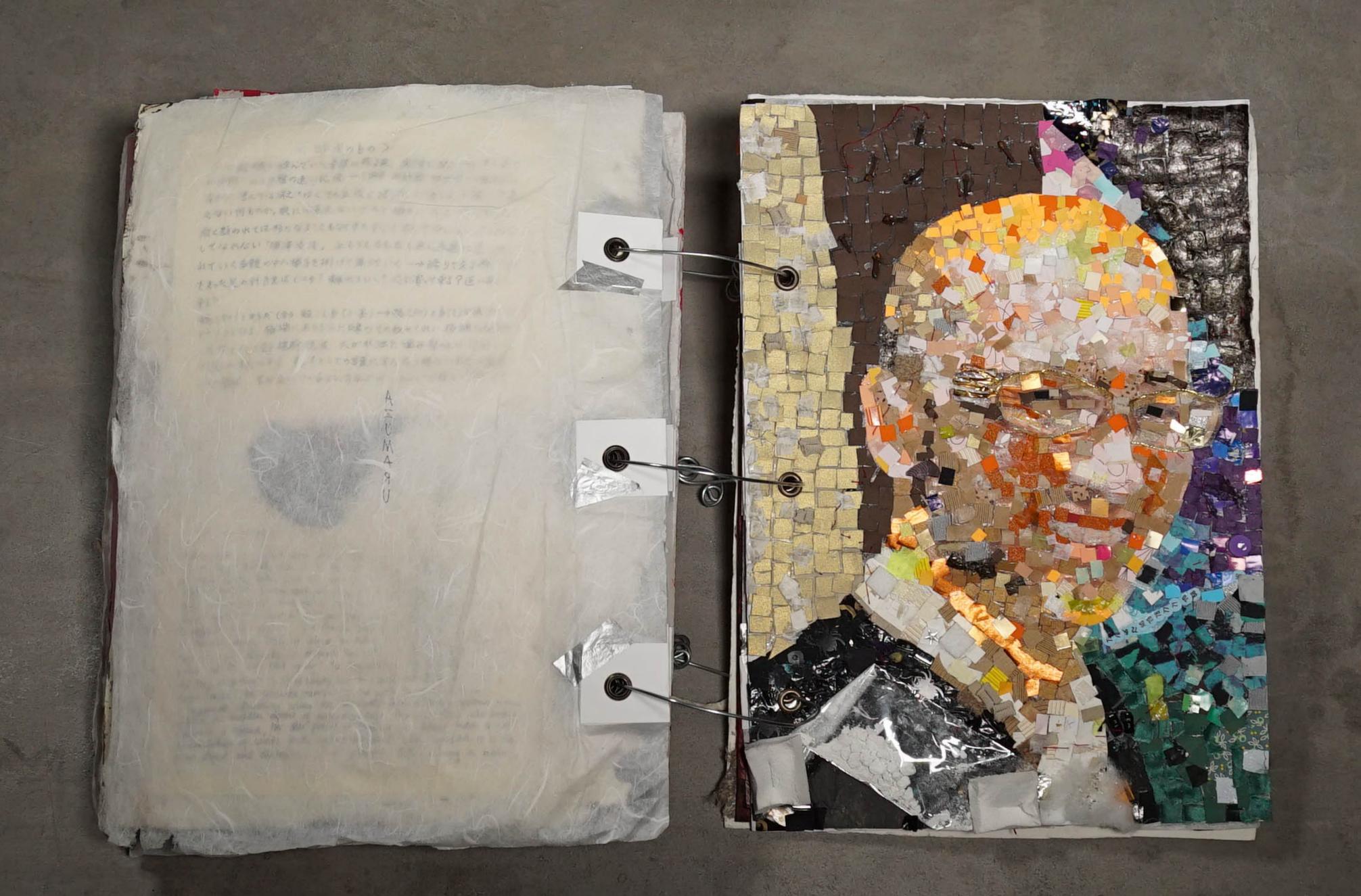




Poem Written by Saga. Handwritten translation
by Tara. Photo. Dancing Shaman - paper used
by Tara. Photo. Dancing shaman - paper used
medical care in old times, plastic objects.











Pieces of paper, cloves, fabrics, stone, white body mobile phone pieces, sponge, nori, white body paint. Caligraphy by Azumaru.

Paint. Caligraphy by Karolina and Anna Roza.

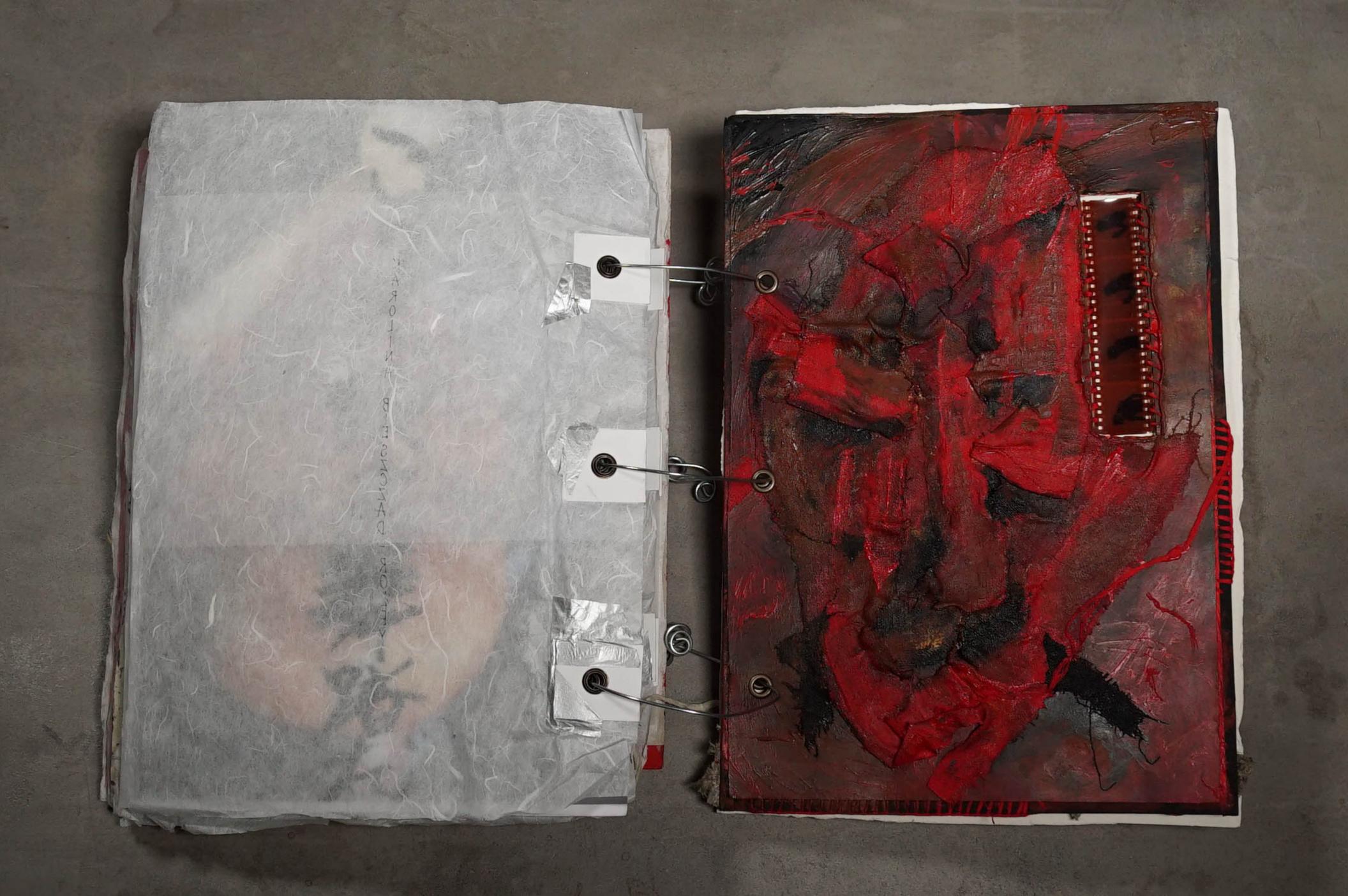
Collage by Karolina and Anna Roza.





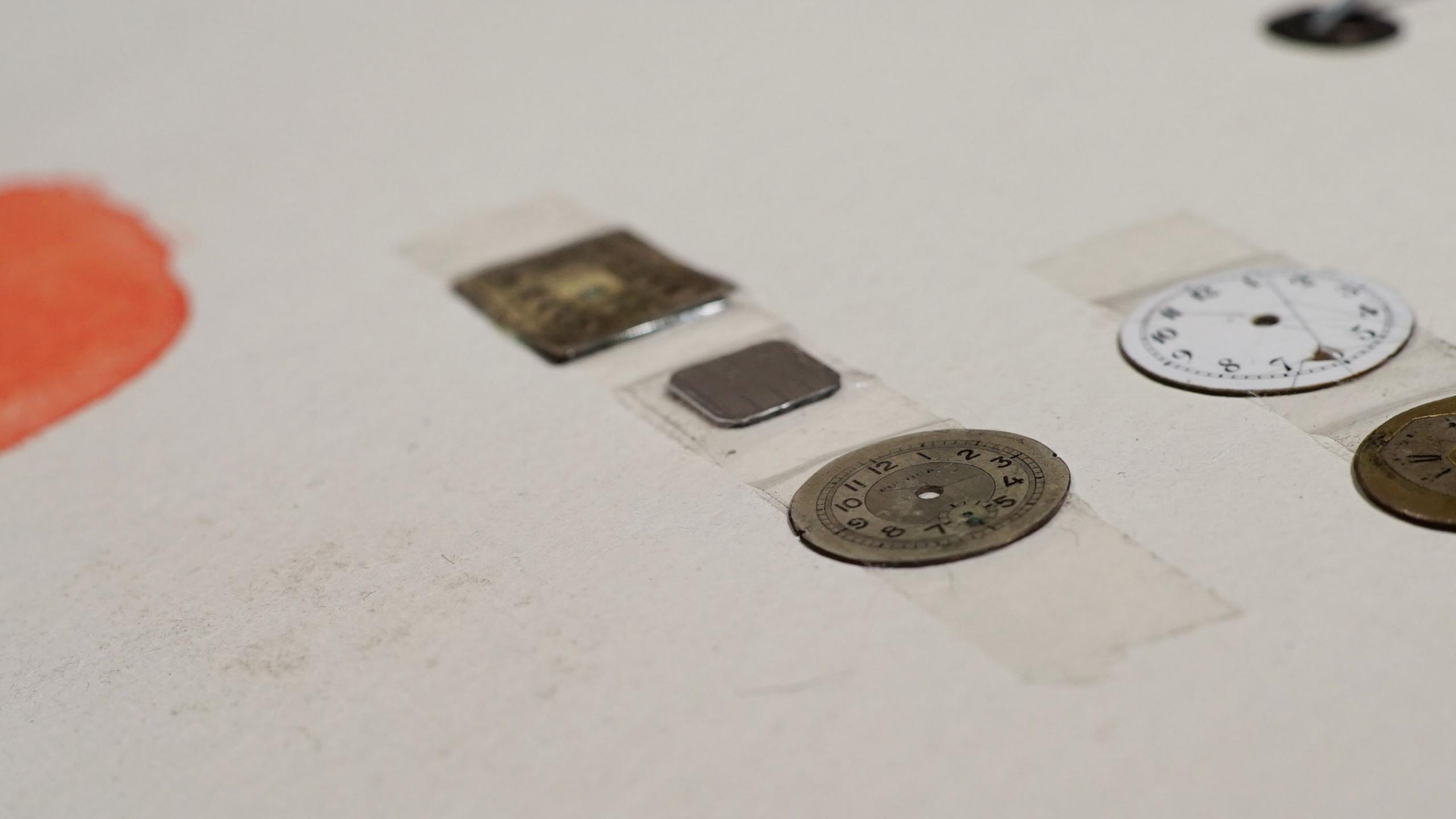














THE BUTOH BOOK

concept & design: Karolina Bieszczad-Roley

design: Anna Roza Gurowska

invited artists/institutions: Atsushi Takenouchi, Azumaru, Dai Matsuoka, Daisuke Yoshimoto, Ima Tenko, Ken Mai, Mushimaru Fujieda, Saga Kobayashi, Tatsumi Hijikata Archives, Yumiko Yoshioka

